

Churches Filled On Palm Sunday; Fine Gowns Worn

Palm Sunday, one of the most significant feasts in the religious calendar, was celebrated yesterday. Ideal weather induced a large majority of churchgoers to don their smart spring attire and, following the morning services, there was a real Easter parade. Nearly everybody carried a waving palm branch, which added materially to the picturesque promenade.

Fashionable modistes and milliners were well represented along Connecticut avenue, which seemed to lead to nearly everybody's home. Dupont Circle added its touch of color in a group of attractive children in the care of nurses.

Special musical programs were given in all the churches, commemorating the joyful entry of Christ into Jerusalem. From the solemn character of the Lenten music, which will be accentuated during the current week, the programs were made up of festive works indicative of the day. Special services were held in many of the churches last night, ushering in the most solemn season of the year.

The last three days in the week will be the most important. The passion of Christ will be chanted in the evenings, and Thursday there will be the usual processions of clergy accompanying the host to the repositories erected within the churches. Good Friday, the only day in the year on which no mass is said, will be the most solemn, and the dawning of Easter Sunday will bring the Lenten season to a close.

MISS NEILSON TO STAR IN NEW ENGLISH PLAY

NEW YORK, April 12.—Charles Frohman has engaged Miss Carlotta Neilson for the production of "Diana of the Dobsons," the play by Cecily Hamilton, which is now running so successfully in London. Mr. Frohman announces that he engaged Miss Neilson because he believes, with Miss Lena Ashwell, who is now playing the part in London and saw Miss Neilson in "The Three of Us," that she is perfectly suited to the role of Diana.

Joseph Coyne and Miss Alexandra Carlisle, the latter of whom is now playing Portia in the sumptuous Beethoven Tree production of "The Merchant of Venice," will be the opening attraction at the Garrick Theater next season in "The Mollusc," the play which is now established as a great success at the St. James Theater, London.

Miss Billie Burke will be the opening attraction at the Lyceum Theater, New York. Miss Burke will make her appearance in "Love Watches," a comedy from the French.

Notes of Stage Folks

La Petite Alma, a toe dancer of wide reputation, will be a feature of the Spring Carnival at the New National to-night and tomorrow night. Little Alma won the first prize at the May ball last spring.

Charles E. Taylor, assistant dramatic editor of the Evening Star, spent last week in Georgia enjoying a brief rest on the estate of Mrs. Carnegie. He returned to his desk last evening looking as tanned as a farmer.

Sabry D'Orell, a popular singer with the Alhambra, who sang last summer, will appear as Micaela in "Carmen," when the coming season opens Monday night, April 27. Miss D'Orell last appeared in vaudeville, singing familiar Scotch ballads. She has a pleasing voice of wide range and power.

Henry B. Harris announces that he will inaugurate the sixth season of the Hudson Theater on August 21 next with Robert Edison in a new play.

Henrietta Crossman is meeting with a great deal of success in her present vehicle, "The Country Girl," the present version of which was adapted for the stage by her husband, Maurice Campbell.

William H. Fowler, of the New National Theater executive staff, will leave Washington today to join the local baseball club for the regular season. Mr. Fowler will return to Washington April 22 to be present at the opening game.

When Ethel Barrymore appears next season as Rosalind in "As You Like It," her company will include Forrest Robinson, now a member of Marie Doré's supporting company in "The Morals of Marcus."

Arrangements have just been perfected whereby the initial performance of the Guy Standing Summer Stock Company at the Belasco Theater, on May 4, will be a benefit for the library fund of the District of Columbia Chapter of the D. A. R.

AN IDEA FOR BRAIDING.
Many suits for early spring are made with quite plain cutaway coats in which slits have been made on both sides of the front and through which broad eucalyptus braid has been run. The same idea is used in making a decoration for cuffs, and the slits are best buttonholed, so that the braid will not tear the material. The end of the braid is mitered and finished in a silk tassel.

NEEDLESS ALARM.
"Suppose we give women the ballot."
"Well, they promise not to turn the fabric of government into a peekaboo."
—Exchange.

LOCAL MENTION.
Delicious Luncheon Pies.
Short, crispy crusts. Pure and wholesome fillings. Ask your grocer for Connecticut Pie Co.'s Pies.

Everybody Who Borrows From
the Mercantile Society, 1008 F st. n.w., gets a low rate and a square deal.

25c Bottles Pickles, 14c;
Alpha Salad Dressing, 15c; Wagner's 25c Dog Head Catsup, 15c; Peppermint Sauce, 8c; Barrett's Sauce, 8c. J. T. D. Pyles' 11 stores and No. 1 O st. market.

A fair, sweet satin skin secured using Satin skin cream and face powder, 25c.

MISS BERENS, FIRST STAR, NOT YET IN HER TEENS



MISS HENRIETTA BERENS,
Who Plays the Principal Part in Miss Shreve's Spring Operetta.

Will Play the Leading
Role in "Leonora"
Tonight.

Miss Henrietta Berens, the twelve-year-old daughter of Mr. and Mrs. H. J. Berens, of 1225 Eighth street northwest, enjoys the distinction of being the only Washington girl who has been selected for a star part in a stage production before she has yet entered her teens. Little Henrietta has been selected by Miss Cora B. Shreve for the title role in her juvenile operetta, "Leonora," to be produced for the first time on any stage at the New National Theater tonight. This will be one of the features of the annual spring carnival held by Miss Shreve at this theater.

LONG SKIRTS POPULAR WITH PARISIAN WOMEN, BUT NOT IN AMERICA

During the last winter short skirts on dressy tailored frocks were less often seen at daytime functions than they were in previous seasons and though the very short skirts were the general thing for street wear, trailing skirts were much in evidence in restaurants, at teas and wherever there was the flavor of a social function.

With the coming of the very close fitting skirt, of which the Paquin skirt was the most pronounced expression, the long skirt made a very definite step toward supremacy, for, of course, a sheathlike skirt is an impossibility unless it trails.

The extremes of this sheath mode have but little impression upon American styles; and there seems little tunc-

ability that American women shall see much of them; but the Parisian makers, taking Paquin's hint, have evolved a host of variations upon the original idea; and the result is a skirt clinging as closely around the hips as possible, but breaking into more generous fullness below or adorned by clever draperies that break the severity of the lines without adding much to the bulkiness of the skirt.

The tunic idea in one form or another must be reckoned with this season, and the subtle draperies which the Parisian artists are producing are out of the question for the ordinary woman because the ordinary dressmaker would inevitably botch them if he should attempt to copy them. The very latest thing in Paris is the gown whose soft material is literally swathed around the figure from the bust line to below the hip line, where it falls in clinging tunic folds.

Some of the spectacular successes in this line have had their overdrapery made of exquisite swaths of embroidered crepe, and a few of the women who rejoice in launching sartorial sensations have appeared in toilets of which certain wonderful scarves were the most amazing features.

Mme. Max, for example, one of the fashion queens who, according to the Parisian verdict, can do no wrong, has worn over a simple clinging robe of sheer white stuff a scarf at least six yards long and quite wide. The scarf was of chiffon or other gauzy material, painted in some new process which gives it effects resembling soft, dim, half-blurred frescoes, and with mysterious but meaning art it was swathed closely about the body with odd Oriental effect, until just below the slender lines at the back it fell in a single long, soft wide swath and over the trailing underrobe.

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ORIENTAL SILK TO BE POPULAR DURING SEASON

Pongee Favorite for Coats
and Skirts.

"There's no limit to the rage for oriental silks this spring," says a Boston dealer.

"We sell them just as fast as we can get them, and find it hard to buy more. The real Chinese hand-woven pieces have been imported to France in immense quantities and dyed to every fashionable shade imaginable in the last year, but there isn't a bit too much on hand for the spring rush."

"Pongee has so many advantages over other silks, you see. It takes the soft, new colors which designers are constantly launching better than any other one-tone silk on the market. In the better qualities it is washable, and doesn't spot—great point in a silk dress to the mind of every woman. Natural colored, it is as cool looking as white, but not nearly so hard on the laundry bills. It's dressy enough to be worn anywhere, but not too dressy for comfort. It's no wonder that women like it, and are planning to keep the manufacturers busy from now till summer making enough of it to last the season."

Dressmakers say the same. The head of one big establishment says that she is making three tussah, rajah or pongee gowns for one of any other kind of silk this month. And the best of it all is that it's such a variable material, and can be used in so many beautiful combinations that there's little prospect of our tiring of it.

For coat and skirt models of the lighter sort, to wear when real warm weather comes, there's a prospect that the cream or biscuit colored rajah will almost drive linen off the field. It's just a coat and skirt, which has been limited so successfully at low prices, and are washable.

Or, if one likes a color, the very narrow sateen may be found in all sorts of pretty shades. In the best ready-made models it is sewed on by hand, and the home worker will be a veritable boon to the woman who loves to make such pretty things for herself. These coats can be trimmed with the handsome flit, insertion, which has been limited so successfully at low prices, and are washable.

These fancy colored oriental silks will be especially handsome in three-piece suits, or in princess style in another way. The princess has been worn so much that it is no longer the least bit extreme, and well-dressed women will wear these gowns almost as common as they would a smart gingham or linen suit. However, by trimming a little more elaborately, such a gown may be made suitable for almost anything but evening wear.

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Pongee Waists Of Soft Color Gaining Favor

COLORED PETTICOATS.

The rage of dainty embroidery was never more pronounced in all sorts of underlinens than at present. Every well-dressed woman knows the demand for hand embroidery, and all that sort which stimulates or imitates hand embroidery rather than the open machine-made kind. And now the factories have triumphed in colored embroidered petticoats, they are the newest products of the spring. Every woman of taste will revel in several of these pretty skirts, instead of the one silk, to be worn only on occasions of state. The desirable quality of these skirts is that they do not lose their stiffness, like those of the muslin. They do, indeed, seem to have the indescribable charm of silk, without the uncomfortable price and with a far greater endurance. Such petticoats make delightful "drops" for any gown. They are seen in grays, tans, blues, and blacks, with the daintiest kind of embroidered flourishes.

Separate Waists Still Reign

This season the separate waists are as varied in form and trimming as are the regular dresses. They serve every possible purpose short of actual full dress, according to the degree of elegance they represent. They are made in chiffon, mousseline de soie, tulle, net (Brussels and China), in satin, liberty silk, crepe de Chine, cloth, pongee, sheer batistes, wifings, thin Scotch flannels, fine piques, and linens. Any of these materials may be seen made up solidly, or combined with some appropriate weave. Braid, pompadour ribbons, velvet, passementerie, and laces of all descriptions ornament waists which fundamentally have very simple lines.

How to Keep Young

Let no woman who values her good appearance neglect sleep. Sleep the advent queen. A fair quota of restful sleep is one of the greatest aids to beauty. That you cannot burn the candle at both ends is an old adage, and, like most old sayings, worthy of consideration. If you stay up late at night you cannot, to the advantage of health and beauty, rise early in the morning. If you do you will bring lines, wrinkles, and a tired look to the face when you wish to remain young and blooming. Watch your appearance. If your face is getting a tired, worn, worried, and weary look, with black rings under the eyes, you are overdoing it. Go through the hours of your day, and see what it is that is producing that effect, and alter it at once. Keep yourself interested in your pursuits.

Summer Shoes

With lingerie dresses for the spring and summer a new buttoned oxford will be worn. It is not on the Du Barry order, but rather on the style of the strapped slipper, for the boot is still between the buttons so that the stocking may show through. With these, Dame Fashion says, colored stockings must be worn to match the gown or belt.

Many street slippers will be fitted with high French heels, but because there are some sensible women who will not consent to go any distance in such monstrousities, summer shoes may be obtained with Cuban or military heels. It is expected that oxford slippers will be worn on all occasions, and these will be made in black, white, and pink, or any other shade that might by any chance be required.

Banana Omelet

Slice two or three bananas crosswise and saute them in a little butter; keep these hot while making the omelet. For this, break three new-laid eggs and beat them until they are well mixed with yolk and whites, season with pepper and salt and add a tablespoonful of thin cream. Melt one-half ounce of butter in the omelet pan; when this is hot pour in the egg mixture, stir gently for a moment or two, and then allow it to cook until the bottom commences to set. Lift the edge now and then, to let the uncooked egg run underneath. When it is set, roll the omelet and slip out on the hot dish with the bananas surrounding it.

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Lot 1—Black Grain Leather Suit Cases, some with umbrella bolts, some with straps all around; some with leather corners and some with brass corners. Made on steel frame, with best brass lock, cloth lined and finished with shirt fold. A good, serviceable, slightly case.

Special Price, \$3.95 Each.
Regularly \$7.50 and \$8.00.

Lot 2—Real Cowhide Suit Cases, made on solid steel frame, with extra deep improved handle, best brass lock, cloth lining and shirt fold. A splendid case and an exceptional value.

Special Price, \$5.00 Each.
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Lot 3—Real Cowhide Suit Cases, made on solid steel frame, with French sewed edge, best brass lock, improved handle, linen lining and shirt fold. A case that will render the best of service and a splendid value.

Special Price, \$5.50 Each.
Regular Price, \$8.00 Each.

Lot 4—Matting Suit Cases, in 14, 16, and 18-inch sizes; fine quality and specially suitable for women's use.

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Regularly \$2.00 to \$2.50.

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25 Bushels Large Coke, delivered... \$2.75
25 Bushels Large Coke, delivered... \$2.50
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25 Bushels Cracked Coke, delivered... \$2.50

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